

II.

Frühling.
(Spring.)

Allegretto con moto. M.M. $\frac{d}{=}$ 96.

Flauti.

Flauto piccolo.

Oboi.

I. Clarinetti in B
II. Clarinetti in B

Fagotti.

I. II. Corni in F
III. IV. Trombe in B

I. II. Trombe in B
II. Trombe in B

Trombone I. II.

Trombone III. Tuba.

Timpani F.G.C.

Glocken.

Gran Cassa.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

Allegretto con moto. M.M. $\frac{d}{=}$ 96.

A.P.S 5681

I.

Solo.

p

Solo.

p

p

p

p

p

p

pizz.

p

pizz.

A. P. S. 5681

I.

cresc.

Solo.

Solo.

I. Solo.

pp

espress.

dim.

arco

p

parco

parco

arco

pizz.

I.

II. Solo.

pizz. *col legno*
pizz. *col legno*
pizz. *col legno*
p. *arco*
pizz. *p.* *arco* *col legno*

A

I. Solo.

Solo.

4. Horn.

Bassoon.

A.P.S. 5681

a 2.

a 2.

a 2.

p

cresc.

cresc.

cresc.

cresc.

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Musical score page 76, featuring measures 1 and B.

Measure 1: The first measure begins with a dynamic *p*. It consists of six measures of music, with the first three labeled "I" and the last three labeled "B". The instrumentation includes multiple staves: a treble clef staff at the top, followed by two bass clef staves, one treble clef staff, and two bass clef staves at the bottom. The music features various note heads, stems, and rests. The first three measures (labeled I) contain sixteenth-note patterns, while the last three measures (labeled B) contain eighth-note patterns.

Measure B: The second section begins with a dynamic *p*. It consists of six measures of music, with the first three labeled "I." and the last three labeled "B". The instrumentation remains the same. The first three measures (labeled I.) feature sixteenth-note patterns, while the last three measures (labeled B) feature eighth-note patterns. The section concludes with a dynamic *mf*.

A. P. S. 5681

a 2.

I. Solo.

p

p

I.

p

I.

p

pizz.

pizz.

pizz.

pizz.

arco

A. P. S. 5684

I. Solo.

The musical score consists of eight staves of music. The top staff is labeled "I. Solo." and features a treble clef, a key signature of one flat, and a tempo marking of eighth note = 120. The second staff is a bass clef. The third staff is a treble clef. The fourth staff is a bass clef. The fifth staff is a treble clef. The sixth staff is a bass clef. The seventh staff is a treble clef. The eighth staff is a bass clef. Various dynamics are indicated throughout the score, including "cresc.", "decresc.", and "arco". The score is divided into measures by vertical bar lines.

C a 2.

pp

Solo.

p

III.

p

saltando

saltando

saltando

saltando

p

stacc.

Cp (one half the basses)

A. P. S. 5681

a 2

mf

I.

mf

Musical score page 81. The score consists of ten staves. The top staff is labeled "I.SOLO". The first violin (G clef) has a dynamic of *p* and a crescendo. The bassoon (F clef) has a dynamic of *p* and a crescendo. The second violin (G clef) and cello (C clef) staves are mostly blank. The third violin (G clef) and double bass (C clef) staves also have mostly blank lines. The bassoon section begins with a melodic line, followed by a dynamic of *p*, a crescendo, and a melodic line with "cresc." markings. The bassoon section continues with "divisi pizz." markings, followed by "cresc." markings. The bassoon section concludes with "pizz." markings and "cresc." markings. The double bass section begins with a dynamic of *f*.

Flauto I.

Flauto I. (Treble clef) plays eighth-note patterns. Flauto II. (Treble clef) plays eighth-note patterns. Flauti. (Bass clef) play eighth-note patterns. Piccolo. (Treble clef) plays eighth-note patterns. Dynamics include *f*, *mf*, *cresc.*, *mf*, *p*, *a 2.*, *tr*, *arco*, *mf*, *arco*, *cresc.*, *mf arco*, *cresc.*, *D p*, *f*, *decresc.*

A.P.S. 5681

83

a 2.

E

a 2.

a 2.

13

A.P.S. 5681

ff
ff
ff
ff
f
f
f
tr.
f
A.P.S. 5681

82

The page contains six staves of musical notation for orchestra, arranged in three systems of two staves each. The instruments represented are two violins (top two staves), cello (third staff), double bass (bottom staff), and strings (bottom staff). The notation includes various dynamics such as *ff*, *mf*, *p*, and *pp*. Performance instructions like *pizz.* (pizzicato) and *SOLO* are also present. The music consists of six staves of music across three systems of two staves each.

I.

A.P.S. 5681

The musical score is organized into measures separated by vertical bar lines. The first four staves are in G minor (indicated by a 'G' with a flat). The remaining six staves are in E major (indicated by an 'E' with a sharp). The music includes dynamic markings like 'cresc.' (crescendo), 'f' (fortissimo), and 'p' (pianissimo). The bassoon part is a significant feature, especially in the lower staves.

F

A.P.S. 5681

A. P. S. 5681

I. Solo.

II.

p

pp

pp

pp

pp

pp

p

pizz.

pizz.

p

pizz.

p

pizz.

p

pizz.

pp

pp

pp

pp

A. P. S. 5681

G

poco rit.

Change to A.

ppp

In A.

poco rit.

G

M. M. ♩ = 76

I.

93

I.

p

p

p I.

p

p

II.

pp

p

p

arco

p arco

p

arco

p

arco

pp

arco

A. P. S. 5681

1st

divisi
pizz.

pizz.

pizz.

pizz.

A. P. S. 5681

Musical score page 9, measures 1-10. The score consists of ten staves. Measures 1-3 show various rhythmic patterns with dynamic markings *mf* and *p*. Measure 4 features a bassoon solo with dynamic *mf*. Measures 5-7 show woodwind entries with dynamic *mf*. Measures 8-10 show sustained notes with dynamic *pp*.

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Musical score page 97 featuring ten staves of music. The first two staves are treble clef, the next two are bass clef, and the remaining six are bass clef. The key signature is mostly A major (three sharps). The score includes dynamic markings such as *mf*, *p*, *pizz.*, and *pp*. Performance instructions include "divisi" and "I. Solo". The music consists of measures of eighth and sixteenth notes, with some measures containing rests. The score is divided into measures by vertical bar lines.

A. P. S. 5681

Musical score page 98, measures 1-6. The score consists of six staves. Measures 1-3 show melodic lines in treble and bass clef with dynamic markings *mf*, *dim.*, and *molto*. Measure 4 contains rests. Measures 5-6 show dynamics *p* and *p.* Measures 7-9 show harmonic changes and dynamics *cresc.*, *molto cresc.*, *arco*, and *unisono*.

A page of musical notation for orchestra, page 98, section a2. The page contains 12 staves of music, each with multiple voices and dynamic markings like ff and tr.

A. P. S. 5681

100

Musical score page 100, measures 2 and J.

The score consists of 12 staves. Measures 2 (a 2.) begin with six staves in G major (two treble, one bass, two tenor, one bass) and end with six staves in E major (two treble, one bass, two tenor, one bass). Measure 2 includes dynamics *mf*, *p*, and *cresc.* Measure J begins with a solo section for the first violin (indicated by "Solo") and ends with a section for the cello (indicated by "pizz."). Measure J also includes dynamics *p* and *pizz.*

A. P. S. 5681

101

accel.

a 2.

cresc.

I Solo.

espress.

cresc.

cresc.

cresc.

cresc.

I.

mf espress.

acc.

cresc.

cresc.

cresc.

cresc.

cresc.

acc.

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Musical score page 102, featuring ten staves of music for orchestra. The score includes parts for strings (Violin I, Violin II, Viola, Cello), woodwinds (Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone), and timpani. The music consists of two systems. The first system begins with a dynamic of *f*, followed by a section marked *a 2.* The second system begins with a dynamic of *f*, followed by a section marked *I.* The score concludes with a dynamic of *f* and a section marked *arco*.

A musical score page featuring ten staves of music. The key signature changes from G major (two sharps) to B-flat major (one sharp) and then to B major (one sharp). The time signature is common time throughout. The score includes several dynamic markings such as *p*, *pp*, *dim.*, *rit.*, *pizz.*, and *arco*. Performance instructions like "in B♭" and "rit. K" are also present. The music consists of various note heads and stems, with some staves having more activity than others at different points in the measure.

A musical score page featuring ten staves of music. The key signature changes frequently, indicated by various sharps and flats. The dynamics include *p*, *pp*, and *pizz.* The score includes several performance instructions: "in B^b" appears twice, and "pizz. arco" is written above the bass staff. The music consists primarily of eighth-note patterns, with some sixteenth-note figures and rests.

Tempo I.

Fl. I.

Fl. II.

Fl. I.

pizz.

pizz.

pp

pizz.

pp

A. P. S. 5681

Tempo I.

A musical score for orchestra and piano, page 105. The score consists of ten staves. The first two staves are for Flutes I and II, both playing eighth-note patterns. The next two staves are for strings, with the first staff in G major and the second in E major. The fifth staff is for bassoon, marked p. The sixth staff is for cello, marked p. The seventh staff is for double bass, marked p. The eighth staff is for piano, marked pp. The ninth staff is for piano, marked pizz. The tenth staff is for piano, marked pp. The score concludes with a repeat sign and the instruction "Tempo I." at the bottom left.

A musical score page featuring ten staves of music. The top staff uses a treble clef and has a dynamic of *mf*. The second staff uses a treble clef and includes a section labeled "I.". The third staff features a "Solo" section with a piano-roll style pattern. The fourth staff uses a treble clef and has a dynamic of *p*. The fifth staff uses a treble clef and has a dynamic of *mf*. The sixth staff uses a bass clef and has a dynamic of *p*. The seventh staff uses a bass clef and has a dynamic of *p*. The eighth staff uses a bass clef and has a dynamic of *p*. The ninth staff uses a bass clef and has a dynamic of *p*. The bottom staff uses a bass clef and has a dynamic of *p*. Various instruments are represented by different staves, including woodwind, brass, and string sections.

A. P. S. 5681

Musical score page 107 featuring six staves of music. The top staff uses a treble clef and includes dynamic markings *p*, *cresc.*, *p*, *Solo*, *cresc.*, *p*, *cresc.*, *cresc.*, *cresc.*, *cresc.*, *cresc.*, *cresc.*, and *espress.*. The second staff uses a treble clef and includes *Solo I.*, *mf*, *(II)*, *pp*, and *espress.*. The third staff uses a bass clef. The fourth staff uses a treble clef and includes *arco*, *erese.*, *arco*, *cresc.*, *arco*, *cresc.*, *arco*, and *cresc.*. The fifth staff uses a bass clef. The bottom staff uses a bass clef and includes *arco*.

A. P. S. 5681

A musical score page featuring ten staves of music. The first staff begins with a forte dynamic (f) followed by a piano dynamic (p). The second staff starts with a forte dynamic (f). The third staff begins with a piano dynamic (p). The fourth staff starts with a forte dynamic (f). The fifth staff begins with a piano dynamic (p). The sixth staff begins with a forte dynamic (f). The seventh staff begins with a piano dynamic (p). The eighth staff begins with a forte dynamic (f). The ninth staff begins with a piano dynamic (p). The tenth staff begins with a forte dynamic (f). Various dynamics and markings are present throughout the page, including *I. Solo.*, *p Solo.*, *f*, *p*, *pp*, *pizz.*, and *p*.

I. Solo.

Solo.

p

pp

p

pp

IV.
pp

col legno
arco

col legno

col legno
arco

col legno

col legno
arco

col legno

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110 I. Solo.

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A page of musical notation for orchestra and choir, page 11. The score consists of ten staves. The top two staves are treble clef, the next three are bass clef, and the bottom five are bass clef. The key signature changes frequently, indicated by various sharps and flats. Measure 1 starts with a forte dynamic. Measure 2 shows eighth-note patterns. Measure 3 features sixteenth-note patterns. Measure 4 includes a dynamic marking *p*. Measures 5-6 show eighth-note patterns. Measure 7 includes a dynamic marking *mf* and a solo instruction for the bassoon. Measure 8 includes a dynamic marking *p*. Measures 9-10 show eighth-note patterns. Measures 11-12 show eighth-note patterns. Measures 13-14 show eighth-note patterns. Measures 15-16 show eighth-note patterns. Measures 17-18 show eighth-note patterns. Measures 19-20 show eighth-note patterns. Measures 21-22 show eighth-note patterns. Measures 23-24 show eighth-note patterns. Measures 25-26 show eighth-note patterns. Measures 27-28 show eighth-note patterns. Measures 29-30 show eighth-note patterns. Measures 31-32 show eighth-note patterns. Measures 33-34 show eighth-note patterns. Measures 35-36 show eighth-note patterns. Measures 37-38 show eighth-note patterns. Measures 39-40 show eighth-note patterns. Measures 41-42 show eighth-note patterns. Measures 43-44 show eighth-note patterns. Measures 45-46 show eighth-note patterns. Measures 47-48 show eighth-note patterns. Measures 49-50 show eighth-note patterns. Measures 51-52 show eighth-note patterns. Measures 53-54 show eighth-note patterns. Measures 55-56 show eighth-note patterns. Measures 57-58 show eighth-note patterns. Measures 59-60 show eighth-note patterns. Measures 61-62 show eighth-note patterns. Measures 63-64 show eighth-note patterns. Measures 65-66 show eighth-note patterns. Measures 67-68 show eighth-note patterns. Measures 69-70 show eighth-note patterns. Measures 71-72 show eighth-note patterns. Measures 73-74 show eighth-note patterns. Measures 75-76 show eighth-note patterns. Measures 77-78 show eighth-note patterns. Measures 79-80 show eighth-note patterns. Measures 81-82 show eighth-note patterns. Measures 83-84 show eighth-note patterns. Measures 85-86 show eighth-note patterns. Measures 87-88 show eighth-note patterns. Measures 89-90 show eighth-note patterns. Measures 91-92 show eighth-note patterns. Measures 93-94 show eighth-note patterns. Measures 95-96 show eighth-note patterns. Measures 97-98 show eighth-note patterns. Measures 99-100 show eighth-note patterns.

A. P. S. 5681

M

M

A musical score page featuring two systems of music for a six-part setting. The top system begins with a forte dynamic (f) and includes rehearsal mark I. The bottom system begins with a piano dynamic (p). Both systems feature various rhythmic patterns and rests.

A.P.S. 5681

N a 2.

Glocken.

Tuba tacet.

N f

A musical score for orchestra, page 115. The score is divided into two systems by a repeat sign with a '2' above it. The top system (measures 1-7) is in G minor (B breve key signature). The bottom system (measures 8-14) is in F major (D breve key signature). The score includes ten staves for different instruments. Measure 1: Violins play eighth-note patterns. Measure 2: Trombones play eighth-note patterns. Measure 3: Bassoon plays eighth-note patterns. Measure 4: Clarinet plays eighth-note patterns. Measure 5: Oboe plays eighth-note patterns. Measure 6: Bassoon plays eighth-note patterns. Measure 7: Trombones play eighth-note patterns. Measure 8: Violins play eighth-note patterns. Measure 9: Trombones play eighth-note patterns. Measure 10: Bassoon plays eighth-note patterns. Measure 11: Clarinet plays eighth-note patterns. Measure 12: Oboe plays eighth-note patterns. Measure 13: Bassoon plays eighth-note patterns. Measure 14: Trombones play eighth-note patterns.

A.P.S. 5681

8

I.

p

a 2.

III.

p

div.

p pizz.
div.

p pizz.
div.

pizz.

p

Musical score page 117 featuring ten staves of music. The score includes parts for strings (two violins, viola, cello, double bass), woodwinds (oboe, bassoon, tuba), and brass (trumpet). The key signature changes frequently, including B-flat major, A major, and G major. Dynamics such as *p*, *cresc.*, *arco*, and *Tuba tacet.* are indicated. Measure numbers 117 through 120 are present at the top of each staff. The score concludes with a dynamic of *p*.

A. P. S. 5681

A detailed musical score page from Gustav Mahler's Symphony No. 5, System 2. The page features ten staves of music for various instruments. The top staff uses bass clef, while the subsequent staves use treble clef. Measure 118 begins with a dynamic of *p*. The first two measures show rhythmic patterns of eighth and sixteenth notes. Measures 3-4 feature eighth-note chords followed by eighth-note patterns. Measures 5-6 show eighth-note chords again. Measures 7-8 introduce sixteenth-note patterns. Measures 9-10 continue with sixteenth-note patterns. Measures 11-12 show eighth-note chords. Measures 13-14 feature sixteenth-note patterns. Measures 15-16 show eighth-note chords. Measures 17-18 continue with sixteenth-note patterns. Measures 19-20 show eighth-note chords. Measures 21-22 feature sixteenth-note patterns. Measures 23-24 show eighth-note chords. Measures 25-26 continue with sixteenth-note patterns. Measures 27-28 show eighth-note chords. Measures 29-30 feature sixteenth-note patterns. Measures 31-32 show eighth-note chords. Measures 33-34 continue with sixteenth-note patterns. Measures 35-36 show eighth-note chords. Measures 37-38 feature sixteenth-note patterns. Measures 39-40 show eighth-note chords. Measures 41-42 continue with sixteenth-note patterns. Measures 43-44 show eighth-note chords. Measures 45-46 feature sixteenth-note patterns. Measures 47-48 show eighth-note chords. Measures 49-50 continue with sixteenth-note patterns. Measures 51-52 show eighth-note chords. Measures 53-54 feature sixteenth-note patterns. Measures 55-56 show eighth-note chords. Measures 57-58 continue with sixteenth-note patterns. Measures 59-60 show eighth-note chords. Measures 61-62 feature sixteenth-note patterns. Measures 63-64 show eighth-note chords. Measures 65-66 continue with sixteenth-note patterns. Measures 67-68 show eighth-note chords. Measures 69-70 feature sixteenth-note patterns. Measures 71-72 show eighth-note chords. Measures 73-74 continue with sixteenth-note patterns. Measures 75-76 show eighth-note chords. Measures 77-78 feature sixteenth-note patterns. Measures 79-80 show eighth-note chords. Measures 81-82 continue with sixteenth-note patterns. Measures 83-84 show eighth-note chords. Measures 85-86 feature sixteenth-note patterns. Measures 87-88 show eighth-note chords. Measures 89-90 continue with sixteenth-note patterns. Measures 91-92 show eighth-note chords. Measures 93-94 feature sixteenth-note patterns. Measures 95-96 show eighth-note chords. Measures 97-98 continue with sixteenth-note patterns. Measures 99-100 show eighth-note chords. Measures 101-102 feature sixteenth-note patterns. Measures 103-104 show eighth-note chords. Measures 105-106 continue with sixteenth-note patterns. Measures 107-108 show eighth-note chords. Measures 109-110 feature sixteenth-note patterns. Measures 111-112 show eighth-note chords. Measures 113-114 continue with sixteenth-note patterns. Measures 115-116 show eighth-note chords. Measures 117-118 feature sixteenth-note patterns.

A.P.S. 5681

a2.

8

I.

dim.

tr.

a 2.

8

A. P. S. 5681

Musical score page 120, featuring ten staves of music for orchestra. The score includes parts for strings (Violin I, Violin II, Viola, Cello), double bass, and woodwind instruments (Flute, Clarinet, Bassoon). The music consists of two systems of measures. Measure 1 starts with a dynamic of *p*. Measures 2-3 show sustained notes and eighth-note patterns. Measure 4 begins a section labeled "Solo." with a dynamic of *p*. Measures 5-6 show eighth-note patterns with dynamics *p* and *pizz.*. Measures 7-8 show eighth-note patterns with dynamics *p*, *pizz.*, *arco*, and *arco*. Measure 9 shows eighth-note patterns with a dynamic of *p*. Measure 10 concludes with eighth-note patterns and a dynamic of *p*.

121

I.

mf

mf dim.

I.

p

p

p

pizz.

pizz.

pizz.

pizz.

pizz.

A. P. S. 5681

I. Solo.

P *pp*

pp

pp

pp

pp

Tuba Solo.

pp

pizz.

pizz.

pizz.

pizz.

P

A. P. S. 5681

Triang.

arco

pizz.

div.

div.

div.

pizz.

pp

pizz.

pp

III.

Sommer.
(Summer.)

Andante. $\text{♩} = 48.$

Flauti.

Flauto piccolo.

Oboi.

I. Clarinetti in B \flat
II.

Fagotti.

I. II. Corni in F
III. IV.

Trombe I. II. in B \flat .

Tromboni I. II.

Trombone III.

Tuba.

Timpani.
in G \flat , A \flat , D \flat .

Arpa.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

I. Solo

p

I. Solo

p

p

p

pp

pp

pp

con sordini

p con sordini

div.

p con sordini

div.

p con sordini

Andante. $\text{♩} = 48.$

Solo I.

p

pp

p

pp

A.P.S. 5681

Tempo I. $\text{♩} = 48$
A più tranquillo.

pp cresc.

Solo

pp cresc.

pp

pp cresc.

pp cresc.

Solo I

p

riten.

div.

pp div.

pp cresc.

div.

pp cresc.

pp cresc.

pp cresc.

A più tranquillo.

A Tempo I. $\text{♩} = 48$

A.P.S. 5681

Musical score page 129, featuring three staves of music for strings. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature is four flats. Measure 1 starts with a dynamic fp . Measures 2-3 show eighth-note patterns. Measure 4 begins with pp . Measures 5-6 show eighth-note patterns. Measure 7 has a dynamic p . Measures 8-9 show eighth-note patterns. Measure 10 ends with a dynamic p . Measures 11-12 show eighth-note patterns. Measure 13 begins with pizz. Measures 14-15 show eighth-note patterns. Measure 16 begins with arco . Measures 17-18 show eighth-note patterns. Measure 19 ends with a dynamic p .

A.P.S. 5681

Musical score page 130, measures 1-10. The score consists of ten staves, mostly in common time, with a key signature of four sharps. Measure 1: Violin 1 and Violin 2 play eighth-note patterns. Measure 2: Cello and Double Bass provide harmonic support. Measure 3: Violin 1 and Violin 2 continue their eighth-note patterns. Measure 4: Cello and Double Bass continue. Measure 5: Violin 1 and Violin 2 continue. Measure 6: Cello and Double Bass continue. Measure 7: Violin 1 and Violin 2 continue. Measure 8: Cello and Double Bass continue. Measure 9: Violin 1 and Violin 2 continue. Measure 10: Cello and Double Bass continue. The dynamic marking "mf" appears frequently, and "cresc." indicates a渐强.

A.P.S. 5681

B

Flute II. *f*

f

f

f

f

ff

a 2.

mf

mf

mf

mf

f

f senza sordini

f senza sordini

f senza sordini

f senza sordini

Bf

The musical score consists of ten staves of music. The top staff is for Flute II, indicated by a bracket and the instruction "Flute II." The subsequent staves are for various instruments, likely strings, as indicated by the dynamic markings and the context of the score. The dynamics range from *f* (fortissimo) to *ff* (double fortissimo). The tempo markings include *a 2.* (alla seconda), *mf* (mezzo-forte), and *Bf* (Bass Fortissimo). The score is written in common time and includes several measures of rests and sustained notes. The instrumentation is consistent across all staves, suggesting a tutti section of the orchestra.

più mosso.

a 2.

ff

a 2.

mf cresc.

mf

A.P.S. 5681

F1. I.

Fl. II. cresc.

mf

I. cresc. *mf*

cresc.

mf

cresc.

mf

cresc.

mf

II.

t (Change F to G \flat)

cresc.

cresc.

cresc.

arco

cresc.

ritard.

Molto maestoso ma moderato.

CRESCE

f.

— 1 —

1

cresc

三

• 112 •

f

cresc.

7

mf cresc.

1

— 1 —

1

— 1 —

1

— 10 —

1

— 1 —

50

ritard.

cresc.

100

ANSWER

7

ff. Molto maestoso ma moderato.

A. P. S. 5681

This page contains a complex musical score for orchestra, likely from a symphony or large-scale composition. It features ten staves of music, each with a different instrument's part. The instrumentation includes strings (violin, viola, cello, double bass), woodwinds (clarinet, bassoon, oboe, flute), brass (trumpet, tuba), and percussion (timpani). The music is in 2/4 time and consists of two systems of measures. Measure 1 starts with a forte dynamic (f) and includes slurs and grace notes. Measure 2 begins with a piano dynamic (p). The score is annotated with various dynamics such as ff, f, p, and ff; performance instructions like 'divisi.' (divisi); and rehearsal marks 'a 2.', 'II.', and 'III.'. The bassoon part is particularly active in the lower half of the page, providing harmonic support and rhythmic drive.

A.P.S. 5681

1. Solo. *mf*

mf

mf

a 2.

pp

III.

f

f

tr.

pp

p

pp

pp

pizz.

pp